

Lassus - 10 6-pt motets

7 from:

RISM 1564-3 - Thesauri musici tomus tertius (Montanus & Neuber, Nuremberg)

2 from:

RISM 1568a - Selectissimae cantiones ... sex et pluribus vocibus (T. Gerlitz,  
Nuremberg)

1 from:

RISM 1573b - Moduli sex septum et duodecimo vocum (le Roy & Ballard, Paris)

# Discantus



11/2  
THESAVRI MUSICI

TOMVS TERTIVS CONTINENS  
CANTIONES SACRAS, QVAS  
VVLGO MOTETAS VOCANT, EX  
OPTIMIS MUSICIS SELECTAS.



Sex Vocum.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGÆ EXCVDEBANT IOANNES

Montanus, & Vlricus Neuberus collegæ, Anno reparatæ nostræ salutis

M. D. LXIII.



# INDEX CANTIONVM

## SEX VOCVM.

1	Sic Deus dilexit mundum.	2. Tenor. 2. Alt.	} / Iosquin.
2	Christus mortuus.	2. Bass. 2. Alt.	
3	In nomine Iesu.	2. Bass. 2. Discât.	
4	Beatus uir qui non.	2. Tenor. 2. Alt.	/ Nicolaus Gombert.
5	In te Domine speraui.	2. Tenor. 2. Discât.	} / Orlandus di Lasso.
6	Timor & tremor.	2. Tenor. 2. Alt.	
7	Dixit Ioseph undecim.	2. Alt. 2. Bass.	
8	Verbum caro factam est.	2. Alt. 2. Discât.	
9	Quam magnificata sunt opera.	2. Tenor. 2. Discât.	
10	Fremuit spiritu Iesus.	2. Tenor. 2. Discât.	
11	Da pacem Domine.	2. Tenor. 2. Discât.	
12	Philippe qui uidet me.	2. Tenor. 2. Discât.	/ Ludo. Loys.
13	Misit Herodes rex.	2. Tenor. 2. Discât.	/ Ludo. Loys.
14	Domine Deus qui conteris.	2. Tenor. 2. Discât.	/ Ioannes de Bachi.
15	Fuit homo missus à Deo.	2. Tenor. 2. Discât.	/ Ioannes de Bachi.
16	Ante me non est formatus.	2. Tenor. 2. Alt.	} / Iacobus Vaet.
17	Aspice Domine.	2. Tenor. 2. Alt.	
18	Ne reminiscaris Domine.	2. Tenor. 2. Bass.	
19	Iustus germinabit.	2. Tenor. 2. Alt.	
20	Huc me sydereo.	2. Tenor. 2. Discât.	
21	Ego sum panis uiuus.	2. Tenor. 2. Discât.	} / Franciscus de Riuelo.
22	Sic Deus dilexit mundum.	2. Discât. 2. Alt.	
23	Vias tuas Domine.	2. Discât. 2. Bass.	



V. ORLANDVS DI LASSVS.



N te Domine spera ui, ij



non confundar in æternum in æternum nō confundar in æternū, in iu- u



stitia tua in iustitia tua libera<sup>3</sup> me ij ij



li be ra me, ij inclina ad me aurē tuam,



accelera ut eruas me accelera, esto mi-





hi in Deum protectorem & in do mū refugij, ut saluum ut saluum



me ut saluū me facias. ij ij





Secunda  
Part.



Quoniam for ti tudo me a ij



quoniam for ti tu do me a & refugium meum



es tu, & propter no men tuū deduces me, & e nutries me, educes me ij



de laqueo quē absconderunt mihi quē absconderunt mihi, quoniam tu es pro-



tector me us, in manus tuas Domine in manus tuas ij

ε δ

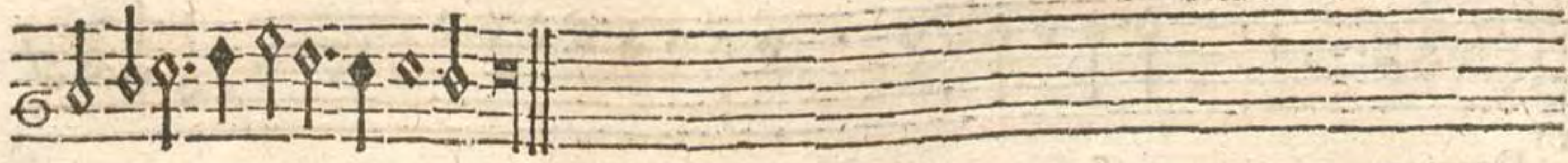




Do mine comendo spiritum meū, ij redemisti me Domine redemisti me Domine



misti me Domine Deus ue ri ta tis ij Deus ue ritatis. ij





VI. ORLANDVS DI LASSVS.



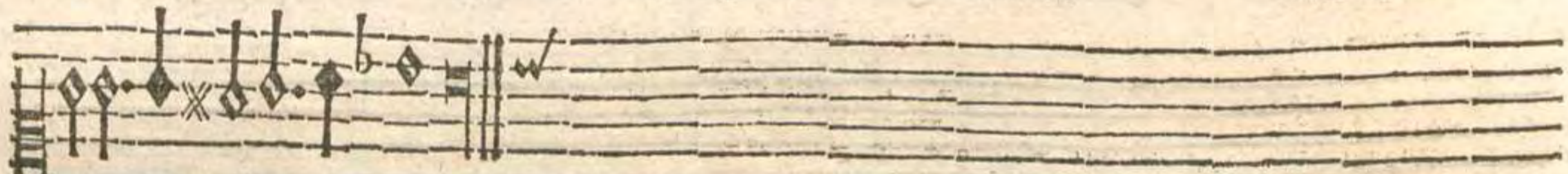
Imor & tremor ij uenerunt sup me, ij



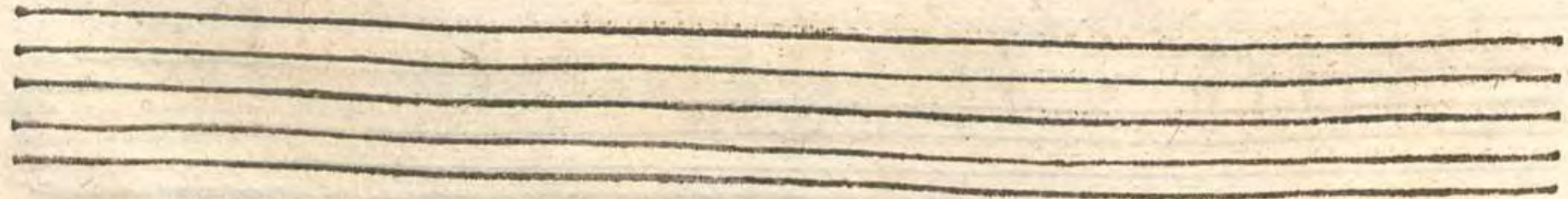
& ca li go cecidit super me, miserere me i



Domine mise re re me i, quoniam in te confidit anima me



a a ni ma me a.









VII. ORLANDVS DI LASSVS.



Ixit Ioseph undecim fratribus suis; ego sum Ios



seph quē uēdidistis in Aegyptum, adhuc uiuit n̄



pater noster se nior, de quo dixera tis mi



hi: Ite ad du cite eum ad me, ut pos sit possit uiuere ut pos



sit ui ue re.



Secunda  
Vas.



Nunciauerunt Iacob, dicentes: ij



Ioseph filius tuus uiuit, & ipse dominatur in tota terra Aegypti:



ij quo au dito reuixit spiri-



tus eius, & dixit: sufficit mihi, ij uadam & ui-



debo eum antequam moriar ij antequam mo riar.





VIII. ORLANDVS DI LASSVS.



Verbum caro factum est ij uerbum caro factum



est, & habitauit in no bis, & habitauit



& habitauit in nobis, & uidimus gloriam eius ij

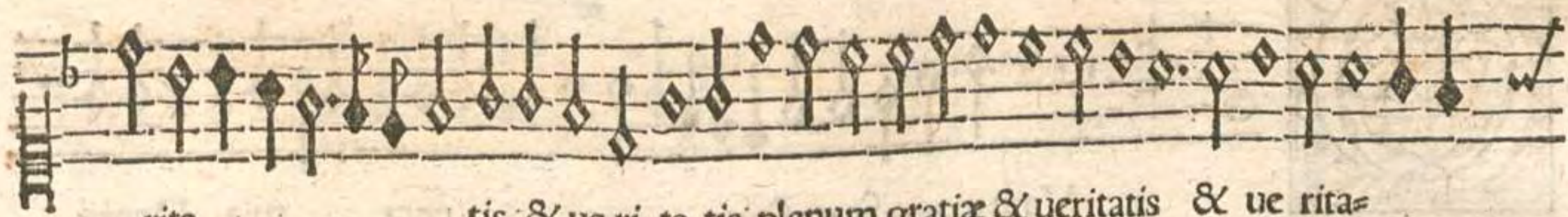


gloriam quasi ij unigeniti gloriam quasi unigeniti



geniti ij à patre, plenū gratiæ & ueritatis & ue-





rita tis & ue ri ta tis plenum gratia & ueritatis & ue rita



tis & ueritatis. ij.







IX. ORLANDVS DI LASSVS.



Vam magnificata sunt o pera tu a Domi-



ne o pera tua Do mine ij opera tu a Domine,



nimis profunde facte sunt cogitationes tuae cogita tiones tu a, uir in-



sipiens non cogno scet, & stul tus non intelliget haec.





Secunda  
Part.



Be a tus homo ij quē tu eru dieris ij



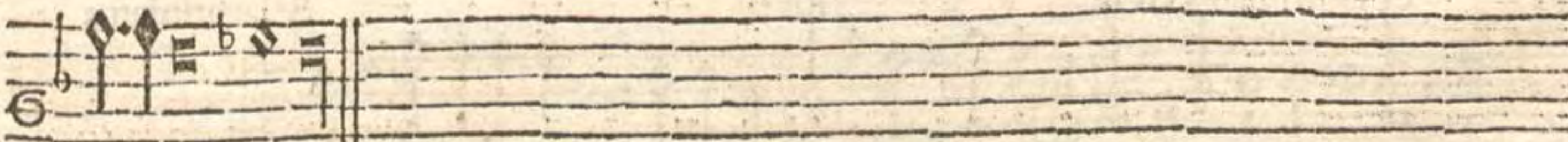
Do mine, & de lege tua & de lege



tu a ij & de lege tua docueris eū docu-



eris eum ij docueris eum ij do-



ueris eum.



X. ORLANDVS DI LASSVS.



Remuit spiritu Ie sus ij spi

ritu Iesus, & turbauit se ipsum ij & turbauit se ipsum, ij

& dixit & dixit Iudeis: ubi posuistis

Lazarum? dicunt ei: Domine ij ue ni & uide, ij

& lachrimatus est Ie sus ij & lachrimatus

est ij & lachrimatus est Ie sus. ij



Secunda  
Vas.



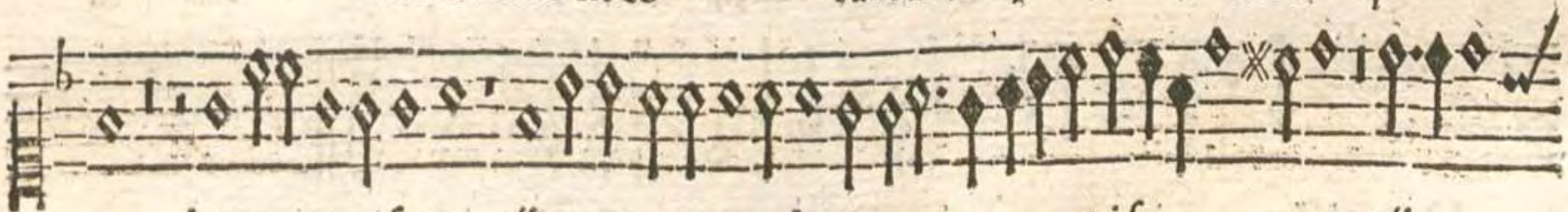
Videns Dominus flētes sorores Lazari ij



flētes sorores La zari ad monu mentum



lachrimatus est co ram Iudæis, & clamabat: ij



Lazare ueni foras ij Lazare ue ni fo ras ij



ueni foras Lazare ueni foras. ij

Discantus in Thesauo Cantion. 6. Vocum.

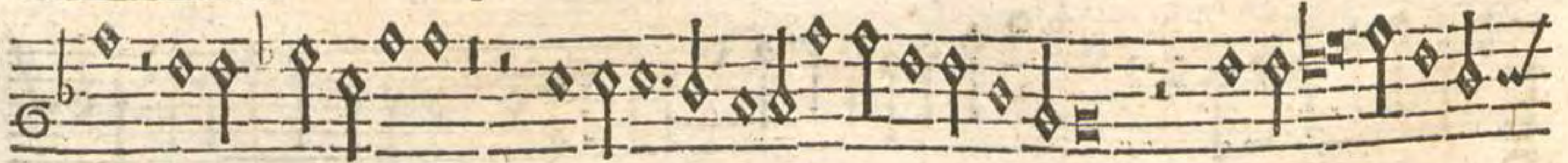
D



XI. ORLANDVS DI LASSVS.



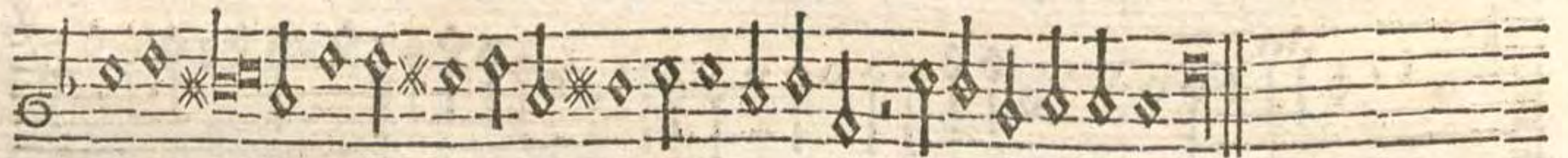
A pacem Do mine



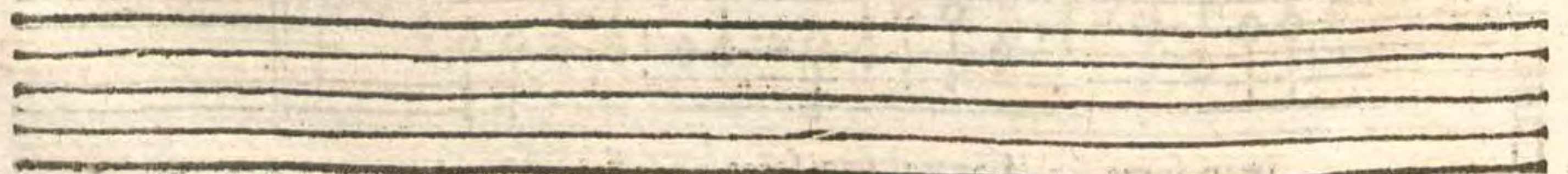
in diebus nostris ij in diebus nostris, quia non est ali



us, ij qui pugnet pro nobis, ij nisi tu



Deus noster ij Deus noster nisi tu Deus noster.





SELECTISSIMÆ CANTI-

ONES, QVAS VVLGO MOTETAS VOCANT, PARTIM OM-  
NINO NOVAE, PARTIM NVSQVAM IN GERMANIA EXCVSAE,

*Sex & pluribus uocibus compositæ per excellen-  
tissimum Musicum,*

Orlandum di Laffus.



NORIMBERGÆ,

APVD THEODORICVM GERLATZENVM, IN  
Officina Ioannis Montani piæ memoriæ.

M. D. LXXVIII.

*Sum Ioh. Georgij à Werderstein Canonici*





Prima Pars.

VIII.

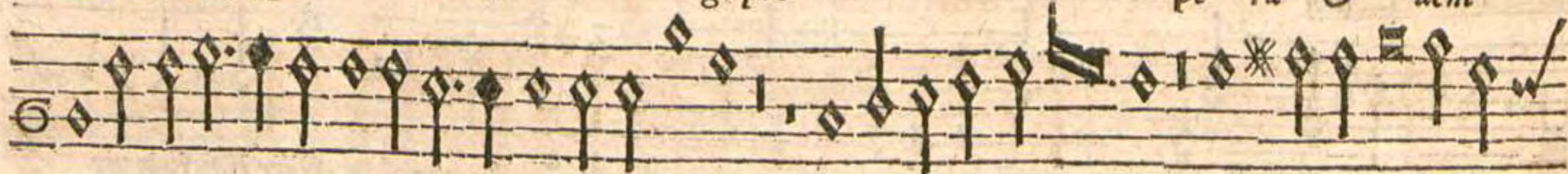
DISCANTVS.



Vr

ge pro

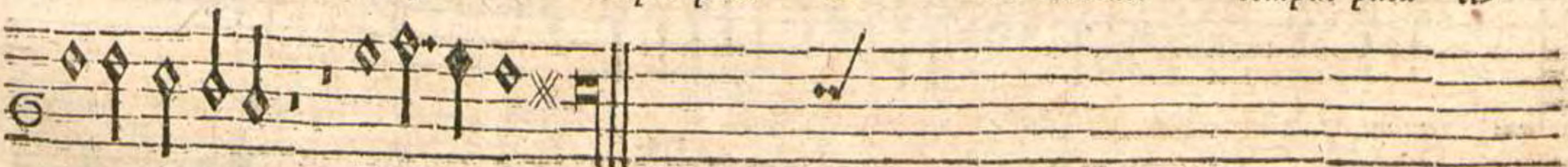
pe ra & ueni



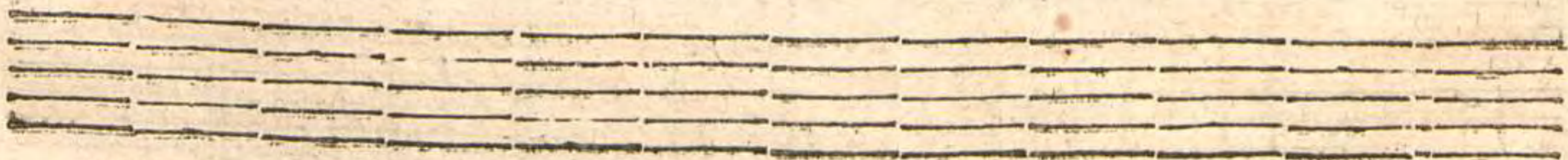
iam hyems transijt imber abijt & recessit, flores apparue runt in terra nostra in



terra nostra in terra nostra tempus puta tio nis aduenit tempus puta tis



onis aduenit adue nit.





Secunda Pars.

DISCANTVS.



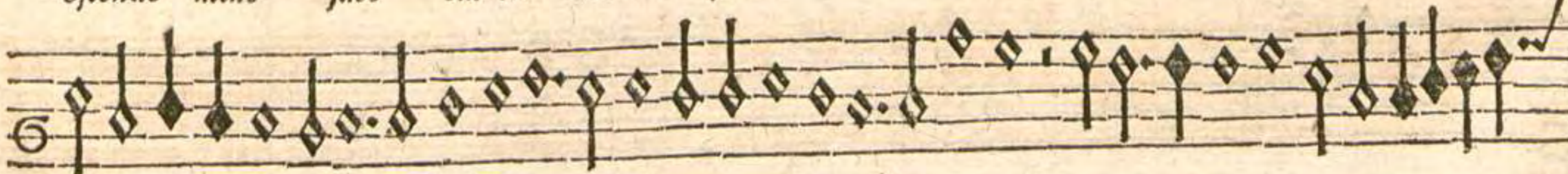
Urge prope- ra. Amica me a & ueni columba



mea in foraminibus in foraminibus pe- tra in cauerna macerie



ostende mihi faci em tu am sonet uox tua in au-



ribus meis uox enim tua dulcis uox enim tua dulcis & facies tua deco-



ra & facies tua deco- ra.

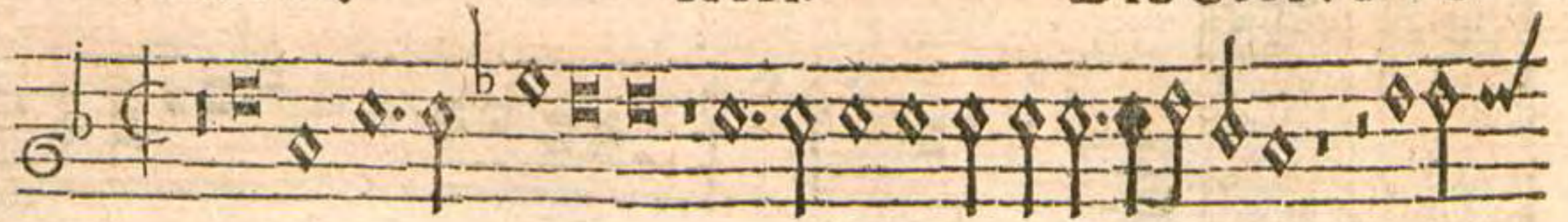




Prima Pars.

XXI.

DISCANTVS.



Mors quàm a mara est quàm amara est memoria tua homie



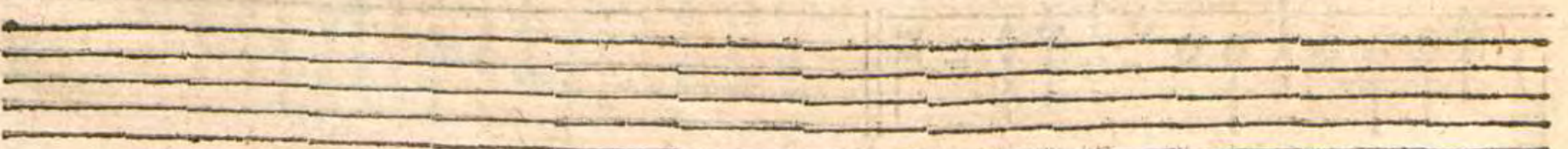
ni pacem habenti in substantijs suis in substano



tis suis uiro quieto, Et cuius uie directe sunt in omnibus & ada



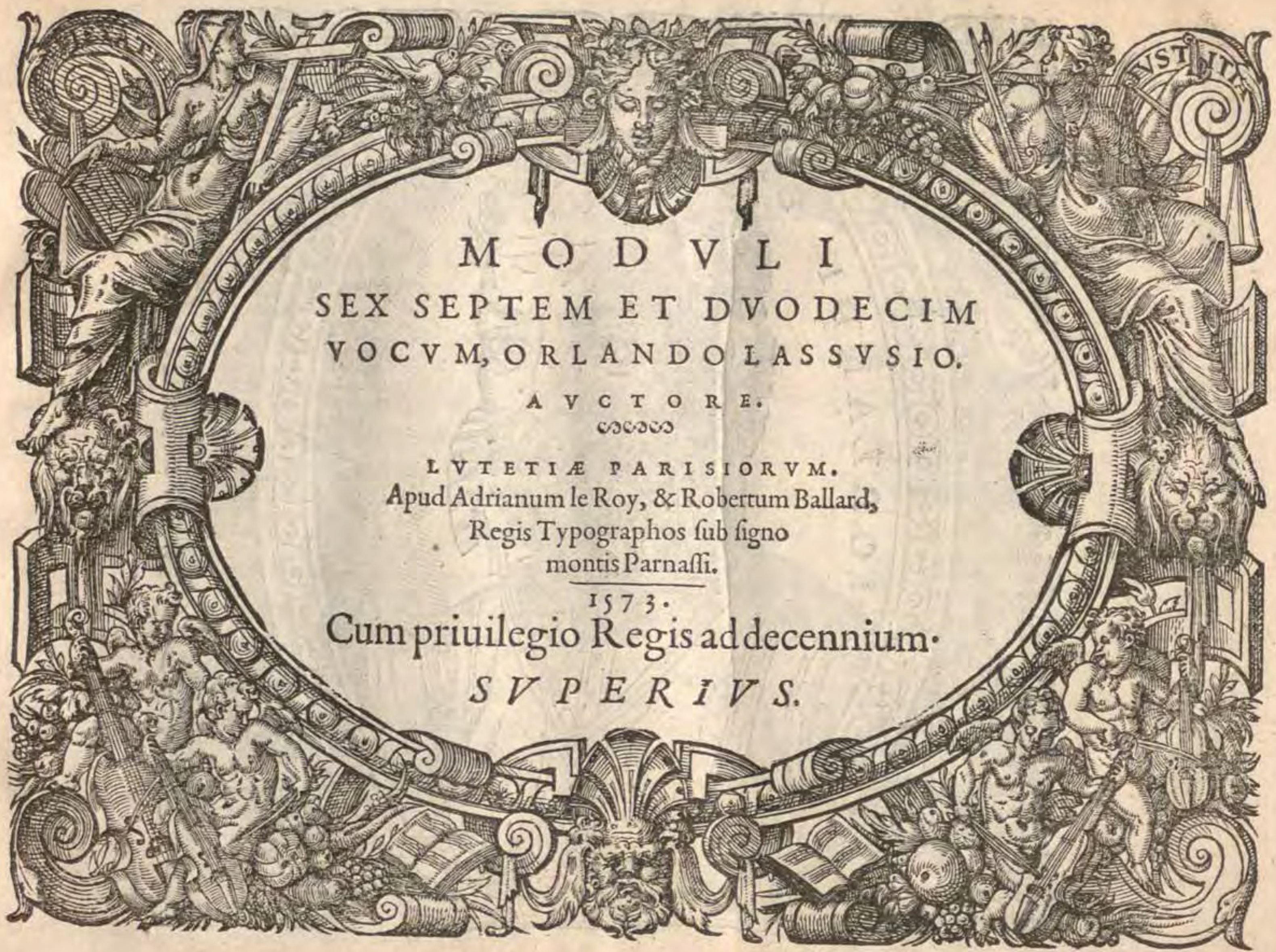
huc ualen ti ualen ti accipere cibum.









The title page is framed by a highly decorative border. At the top center is a female head with a laurel wreath. The border is filled with various figures: a woman on the left playing a lute, a woman on the right playing a lute, a lion's head on the left, a lion's head on the right, and a cherub at the bottom right playing a lute. The border is also adorned with musical instruments like a harp and a lute, and various fruits and scrolls.

M O D V L I  
SEX SEPTEM ET DVODECIM  
VOCVM, ORLANDO LASSVSIO.

A V C T O R E .

OOOOO

LVTETIÆ PARISIORVM.  
Apud Adrianum le Roy, & Robertum Ballard,  
Regis Typographos sub signo  
montis Parnassi.

1573.

Cum priuilegio Regis ad decennium.  
S V P E R I V S .

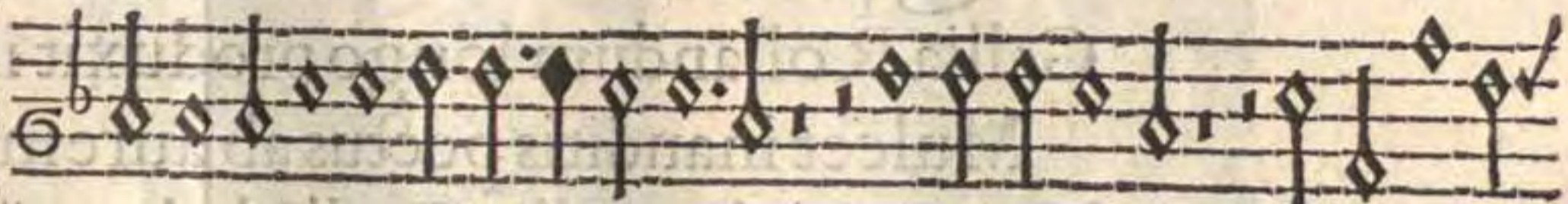




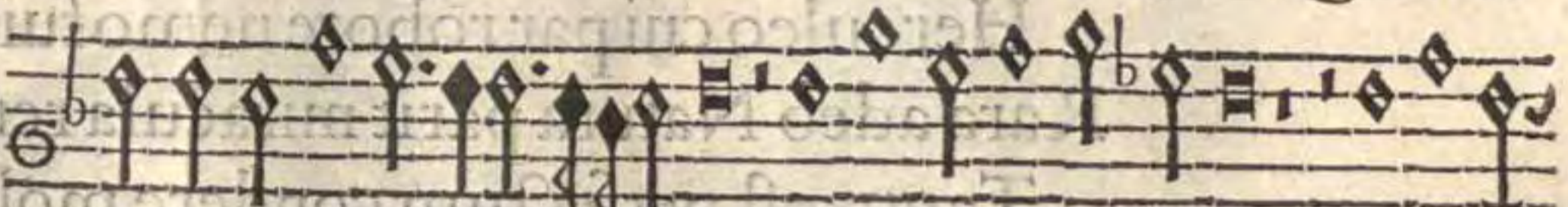
ORLANDI.



Vare tristis es a-nima me- a, Qua.



anima mea anima mea, Quare tristis



es anima me- a: & quare conturbas me,

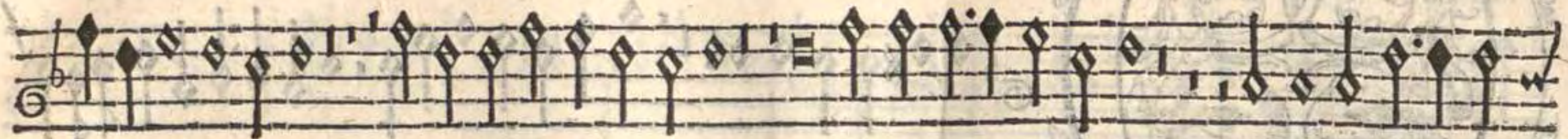


spera in De- o, spera in De- o, quoniam in die man-





mandavit Dominus mandavit Dominus quoniam in die mandavit Do- minus



misericordiam suam & nocte canticum



ius canticum eius & nocte canticum eius & nocte canticum canticum



ius & nocte canticum eius canticum eius

